

I. Fuzión Music Director

Reports to: Fuzión Program Director

A. Job Overview

The Ability to Share the Gospel of Jesus Christ with Others

First and foremost, the Fuzión Music Director/On-Air Host must be able to effectively minister and communicate to listeners and others in the community the heart of what it means to follow Jesus Christ wholeheartedly. This must come, not simply from head knowledge, but from a vibrant and active daily walk with Jesus Christ as personal Savior.

Under the direction of the Fuzión Program Director, the Fuzión Music Director is to acquire, screen, prepare and schedule the best possible mix of music on Fuzión.

B. Music Director Responsibilities and Duties

1. Music Selection

Utilize research from auditorium testing, online testing, Media Base and industry charts to determine the best songs for airplay on Fuzión, while taking into account which songs will help us fulfill our mission of glorifying God and pointing more people to Jesus Christ. Work with the Fuzión Music Team, to ensure that songs are theologically sound in keeping with God's Word. Maintain an annual historical record of our playlist for each station.

2. Music Testing

Work with the Fuzión Program Director to ensure that we are testing the right songs, in the best method with appropriate frequency so that each song effectively fulfills our mission of glorifying God and pointing people to Jesus Christ. Quickly and effectively incorporate information garnered from music tests to refine our music libraries appropriately, both in the size of the library and the song rotation schedules.

3. New Music

Using research and experience, determine which new music should be considered for airplay on our stations. With the help of the Fuzión Program Director and the Fuzión Music Team, determine which new songs to add to each of our stations, while playing them with proper frequency.

4. Music Preparation

Ensure that each song that enters our library with the highest technical standards of audio processing, and ensure that each song is trimmed and tagged appropriately.

5. Music Scheduling

Maintain our music library for Fuzión, ensuring that songs play with the proper rotations as designed by Fuzión Program Director for maximum number of listeners and maximum time spent listening.

6. Record Industry Relations

Maintain relationships with key record company representatives to ensure that we have access to the very best in new Spanish Christian music that will effectively point people to Jesus Christ.

II. Fuzión On-Air Host

Reports to: Fuzión Program Director

A. Job Overview

The Ability to Share the Gospel of Jesus Christ with Others

First and foremost, the Fuzión Music Director/On-Air Host must be able to effectively minister and communicate to listeners and others in the community the heart of what it means to follow Jesus Christ wholeheartedly. This must come, not simply from head knowledge, but from a vibrant and active daily walk with Jesus Christ as personal Savior.

The chief aim of the On-Air Host is to utilize our airtime to effectively develop an encouraging relationship with our listeners that glorifies God and points them to Jesus Christ.

B. Show Host Responsibilities and Duties

1. Show prep

Gather, read, print, and utilize show prep material from the Bible, local news sites, the web, and daily life experiences so that we can effectively point people to Jesus Christ.

2. Promotions/Community Connections

- Serve as an emcee at station-sponsored events and community events.
- Attend all Fuzión designated events, concerts, live remotes.
- Regular correspondence with listeners, donors, industry and community leaders to best represent the ministry from a Christ-honoring perspective.
- Conduct tours of the studios, as needed.

3. Voice Tracks

Prepare and produce pre-recorded voice tracks, as needed.

4. On-Air Show

Share scriptures from the Bible every hour. Encourage and uplift audience six times (or more, if directed) an hour in a clear, communicative manner with light-hearted, family-friendly conversation and commentary covering a variety of subjects from Christian faith to family relationships, current events, news, weather, and local topics of interest. Utilize effective storytelling to grow audience.

5. Show Flow

Answer phones, produce and schedule on-air contests and audience interaction. Maintain forward momentum to keep your show moving and the energy up.

6. Show Content

Coordinate content and flow of the show, regarding interviews, promotions, phone calls, and last minute changes.

7. Interviews

Prepare, schedule, and produce interviews with Christian musical artists and community leaders as directed by Fuzión Program Director.

8. PraiseShare Hosting

Provide on-air hosting during our on-air fundraising drives from a Christian perspective.

9. Continuing Professional Improvement

Attend other seminars, classes, and conferences pertaining to ministry/industry growth, as needed.

10. Social Media Interaction

Under the direction of the Fuzión Outreach Director, engage the Fuzión audience through social media, blogs and video to deepen the relationship with our listeners and expand our ministry.

11. Other duties

Other duties as assigned by Fuzión Program Director or EMG VP of Programming.

III. Ministry Qualifications

- A born again believer of Jesus Christ with a strong and growing walk with the Lord (Romans 3:23, Romans 6:23, Romans 5:8, Romans 10:13, Romans 10:9-10)
- A heart for service, with Jesus Christ serving as our example (John 13:1-17)
- Committed to uphold and integrate the Encouragement Media Group model of pointing people to Jesus as a core process and belief. This includes communicating the heart of the Gospel while with listeners in person, by phone, social media, letter or other form of communication. (Mark 16:15, Psalm 96:3)
- Willingness and eagerness to pray to God the Father, through His Son Jesus Christ, verbally (out loud) for and with fellow staff members, listeners and people in the community.
- Ability to answer basic questions about the Christian faith and explain to someone how they can become a Christ-follower
- Agreement with and a willingness to hold to the Encouragement Media Group Statement of Faith in both belief and practice
- Willing and committed to hold to the policies described in our employee manual
- Willing and able to lead and participate in required staff prayer times and Bible-based devotionals in the context of our beliefs as outlined in our Statement of Faith
- Commitment to be active in a local Bible-believing church, recognizing the importance of such a commitment. (Hebrews 10:25, I Timothy 5:17)

C = Constantly (At least Daily) **F** = Frequently (At least Weekly) **O** = Occasionally (At least Monthly) **R** = Rarely (Annually)

*Essential Physical Effort / Working Conditions Marked with an asterisk *

Physical Demands:

Standing*	F
Walking*	F
Sitting*	C
Lifting*	F
Carrying*	F
Pushing*	O
Pulling*	O
Climbing	O
Balancing	O
Stooping	O
Kneeling	O
Reaching*	F
Fine-Motor Handling*	C
Time-Sensitive Reactions*	C
Feeling*	C
Talking*	C
Rep. Motion*	C
Eye / Hand Coordination*	C
Eye / Foot Coordination	F

Vision/Sight/Hearing:

Vision-Far Acuity*	F
Vision-Near Acuity*	C
Vision-Depth Perception*	C
Vision-Peripheral	C
Color Vision*	C
Listening*	C
Hearing Acuity	C

Environmental Conditions:

Extreme Cold	R
Extreme Heat	R
Temp Changes	R
Humid	O
Noise*	F
Vibration	O
Work Alone and Around Others*	C
Time-Sensitive Deadlines*	C

Travel Requirements:

Local day trips*	C
Overnight	O

Physical Strength:

Sedentary Work*	C
Light Work*	C
Medium Work	F
Heavy Work	F
Very Heavy Work	R
Amount / pounds lifted*	50
Amount / pounds carried*	40

I understand the requirements of this Production Director/On-Air Host and am capable of performing these tasks.

Signature: _____ **Date:** _____